



*TOUR MANAGEMENT:*

Martin Trail

mtrail88@gmail.com

(+44) 7535 680 230

*The clauses contained in this rider agreement are intended to ensure that the artist has all the necessary facilities to present a performance of the best professional standard. It is appreciated that not all of these clauses are appropriate for every engagement and some compromises are possible.*

This production rider comprises of 2 parts

1. Audio and lighting requirements
2. Staging and venue

*If there are any queries regarding the clauses contained in this rider agreement, in the interests of both promoter and artist please contact us.*

# 1. Audio and lighting requirements

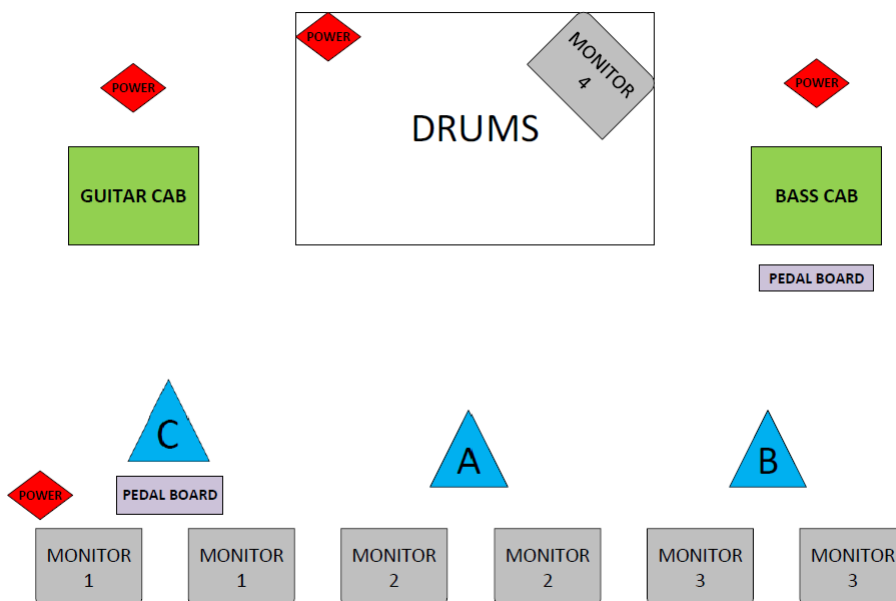
## 1.1- Input List

Unless noted under 'comments', venue to provide appropriate microphones, cabling and stands.

Cymbals will be loud and overheads may not be required for the venue- please add if appropriate

Channel No.	Instrument	Comments
	<b>KICK (in)</b>	
	<b>KICK (out)</b>	Optional
	<b>SNARE BOTTOM</b>	
	<b>Overhead R</b>	
	<b>Overhead L</b>	
	<b>RACK 1</b>	
	<b>RACK 2</b>	
	<b>FLOOR 1</b>	
	<b>HI HAT</b>	
	<b>BASS Mic</b>	Optional
	<b>BASS DI 2 (from pedal board)</b>	MAIN- Darkglass Unit
	<b>GUITAR Mic</b>	Optional
	<b>GUITAR DI Left</b>	MAIN
	<b>GUITAR DI Right</b>	MAIN
	<b>VOCAL (main)</b>	SE V7 (cabled)
	<b>VOCAL stage left</b>	SE V7 (cabled)
	<b>VOCAL stage right</b>	SE V7 (cabled)
	<b>PLAYBACK (mono, from drums)</b>	DI BOX REQUIRED

## 1.2- Stage Plot (A4 version page 5)



### **1.3- Monitoring**

Venue to supply monitor engineer for this show if applicable, otherwise we are happy to run from FOH

The venue to provide 7x professional quality monitor wedges, which should be fully functioning at sound check

**Where insufficient wedges are available, please discuss with TM- a minimum of 1 per band member please**

4 separate monitor mixes are required- *please see numbering on stage plot*

### **1.4- FOH / Recording**

**Please supply FOH for this show**

### **1.5- Wireless / IEM**

2 x wireless systems for guitar / bass

1 x monitor send to drum mixer (for wired IEM)

### **1.6- Lighting Requirements**

Venue to supply LD

### **1.7- Back Drop**

N/A

### **1.8- Backline / stands / microphone**

**Please advance any available house backline for this show with Martin Trail (TM)**

Native James require for use-

DI Box for tracks from drum position

2 x boom stand for mic at position B and C

### **1.9- Rental / supplied backline rider**

As above

## **2. Staging and venue**

### **2.1- Power**

See stage plan for required power drops- total 4 required

Each drop should have a minimum of 3 available outlets.

**Please communicate any known electrical issues on the stage to the TM.**

### **2.2- Security**

The promoter is responsible for the safety of the artists, the artists crew and the artists equipment at the venue until departure.

The band / TM are happy to communicate with your security personnel and agree with them on how to handle anyone coming over the barriers (including members of the band them self).

No members of the public are to be allowed on-stage at any time.

**It is the promoters responsibility to have proper liability insurance and equipment insurance.**

### **2.3- Television / Radio / Internet Broadcasts**

It is expressly understood that in the event the promoter or third party wish to record any performance or part performance either in audio or audio visual media, written permission from the artists must be granted.

Any such agreement must be contracted in writing at least 1 week before the performance. Please liaise with Martin Trail, listed in contacts.

